



HAROLD AKYEAMPONG

Ghanaian Performing Arts Specialist, Ethnomusicologist, Folklorist and Cultural Archivist

Harold Akyeampong, who is originally from Ghana, West Africa is the President of the Ghana chapter of the world famous music service organization, the Percussive Arts Society. He is also the International Director of the International Centre for African Culture & Arts. Harold, a Performing Arts and International Relations graduate of the SUNY Brockport and the University of Ghana's School of Performing Arts is a Master Percussionist, Dancer, Choreographer, Folklorist and an Ethnomusicologist. He is a teaching artist and works with a number of Arts in Education non-profits including the Urban Arts Partnership, Brooklyn Arts Council and Brooklyn Academy of Music. Harold is the Director of Applied Music Studies at the Facing History School, New York. He performs with a number of community folk groups and bands including his own group's the Obrumankoma Sankofa Traditionals, the Afrikuumba Itube Percussion Group, the Djembefola Ensemble, the OBAATANPA Folklorics, the Nigerian top Music Star Talent and His Super Stars, Ghana Highlife Stars in New York, the Africussion International and the Great Neck's community band, Bond Street Jazz Ensemble. Harold has a global instructional experience and has taught people of all ages from Pre-K to Phds. He has facilitated over 500 drum clinics and performances in Public Schools, Colleges and other Institutions in Africa and internationally. Harold has been featured on many International and local media including the Radio Ghana, Radio Peace-Ghana, Voice of America

(African Service), New York One, Manhattan Neighborhood Network, Taiwan
National Public Radio and Television and many others.

Harold teaches with passion and great enthusiasm and his contagious joy of life and delight in his audience and students provide a vibrant and uplifting experience of multicultural arts celebration. He inspires his students and audience to celebrate cultural diversity among all people.



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Oh Oh, you are Great, music, arts, culture you are Big, sweet chocolate pie, the most importante to me is percussion, and dance I use to live in a beautiful place in Centroamérica only with Black people, they take car for me and I was happy, but my brother call me back to México, I born and grow up in a beautiful place in México city. Bud is so crowded, I prefer living in Chetumal Quintana Roo, border with Belize looking for Garinagu music, an a real drum. All my brothers have pHD, but I'm the crazy, the only woman.

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